

Message Text

UNCLASSIFIED

PAGE 01 STATE 126731
ORIGIN CU-04

INFO OCT-01 EUR-12 NEA-10 ISO-00 USIA-15 /042 R

DRAFTED BY CU/ARTS:FARANT:EJ
APPROVED BY CU/ARTS:PEWHEELER
CU/ARTS:BGERSTEIN
DESIRED DISTRIBUTION
USIA/INA:WTHOMPSON, CU/NEA:JCHANNING
-----020411Z 030788 /17

R 012320Z JUN 77
FM SECSTATE WASHDC
TO AMEMBASSY TUNIS
INFO AMCONSUL AMSTERDAM
AMEMBASSY BERN
AMEMBASSY STOCKHOLM

UNCLAS STATE 126731

E.O. 11652:N/A

TAGS: SCUL

SUBJECT: LOS ANGELES MIME THEATRE TOURING PRIVATELY

REF: TUNIS 3589

1. LOS ANGELES MIME THEATRE, RATED A (OUTSTANDING) BY
DEPT ARTISTIC ADVISOR, DEPARTED FOR EUROPE MAY 30 TO
ATTEND FESTIVAL OF FOOLS IN AMSTERDAM JUNE 3-17; THE
INTERNATIONAL FESTIVAL KLEMER BUHNEN, BERN: JUNE 19-22;
AND SKETZ HOLMEN FESTIVAL, GOTTLAND, SWEDEN, JULY 8-17.
YROUP IS PERFORMING TWO PIECES AT THE FESTIVALS:
"FEVER DREAM" AND "LAST SUNDAY. AND CONDUCTS WORKSHOPS
AND DISCUSSIONS. BACKGROUND INFO BEING AIRPOUCHED
IMMEDIATELY.

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2. IF POST INTERESTED IN GROUP AS POSSIBLE PARTICIPANT
IN FESTIVAL OF MONASTIR SUGGEST CONTACT THEM IN
AMSTERDAM.

3. REFTTEL BEING REPEATED TO AMSTERDAM, BERN AND STOCKHOLM.
GROUP WOULD NEED PICK-UP FROM CENTRAL EUROPE PLUS FEE TO
BE NEGOTIATED DIRECTLY. GROUP COULD TRAVEL ON THEIR

EURAILPASSES TO POINT IN SOUTHERN EUROPE, BUT WOULD NEED
PICK-UP FROM THERE TO TUNIS; REGRET DEPT UNABLE TO OFFER
TRANSPORTATION FUNDS.

4. IF CU/ARTS HAD BEEN INFORMED SOONER, WE MIGHT HAVE BEEN
ABLE TO FIND TYPE OF GROUP REQUESTED. HABIB

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 01-Jun-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE126731
Document Source: CORE
Document Unique ID: 00
Drafter: FARANT:EJ
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770196-0095
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t197706101/aaaadkge.tel
Line Count: 68
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 43d40773-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 TUNIS 3589
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 13-Oct-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 1997653
Secure: OPEN
Status: NATIVE
Subject: LOS ANGELES MIME THEATRE TOURING PRIVATELY
TAGS: SCUL, TS
To: TUNIS
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/43d40773-c288-dd11-92da-001cc4696bcc
Review Markings:
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